

# Annelies Uit Sas Van Gent In Zeeland

(Mary Lou Has Finally Made It To Broadway)

Lyrics & Music by Bobby Goldsboro (1977)

Dutch Lyrics by Gerrit Den Braber

arranged by Bart Feys

♩ = 78

Musical score for Annelies Uit Sas Van Gent In Zeeland, arranged by Bart Feys. The score is in 4/4 time and features a tempo of 78 beats per minute. The instruments listed are Flute, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass Guitar, Piano, and Drum Set. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "cue oboe" and "one player only" / "2 players". The piano part features a triplet in the final measure.

**A** 

5



Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bass

Pno.

Dr.

2nd time only

*mp*  
1st time only

*p*  
1st time only

*p*  
1st time only

*p*  
1st time only

*p*  
1st time only

*p*  
1st time only

C(sus2) G Am C F(sus2) C Dm F/G G C(sus2) G

10

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bass

Pno.

Dr.

2nd time only

*mp*

*mp*

*mp*

*mp*

*mp*

Am C F C Dm F/G G Am7 D(sus4) D7 Dm7 Dm/G Cmaj7

3

20

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Pno.

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

one player only

1.

Am7 D(sus4) D Dm7 G(sus4) G/F Em7 A Dm7 G C

25 C

Fl. 2.

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn. *mp* *mf*  
one player only

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Pno. *Gm7* *C7* *Fmaj7* *Dm7* *Gm7* *C7*

Dr. fill in

Detailed description of the musical score:  
- \*\*Measures 25-26\*\*: Flute and Oboe play a melodic line with eighth-note patterns. Clarinets 1, 2, and 3 play block chords. Bass Clarinet and Saxophones 1 and 2 play block chords. Tenor Saxophone and Bari. Saxophone play moving lines. Horns play a melodic line. Trombones 1 and 2, Baritone Trombone, and Euphonium play block chords. Bass plays a moving line. Piano plays chords. Drums play a pattern.  
- \*\*Measure 27\*\*: Section C begins. Flute and Oboe play a melodic line. Clarinets 1, 2, and 3 play block chords. Bass Clarinet and Saxophones 1 and 2 play block chords. Tenor Saxophone and Bari. Saxophone play moving lines. Horns play a melodic line. Trombones 1 and 2, Baritone Trombone, and Euphonium play block chords. Bass plays a moving line. Piano plays chords. Drums play a pattern.  
- \*\*Measure 28\*\*: Similar to measure 27.  
- \*\*Measure 29\*\*: Similar to measure 27.  
- \*\*Measure 30\*\*: Similar to measure 27.  
- \*\*Measure 31\*\*: Similar to measure 27.  
- \*\*Measure 32\*\*: Similar to measure 27.  
- \*\*Measure 33\*\*: Similar to measure 27.  
- \*\*Measure 34\*\*: Similar to measure 27.  
- \*\*Measure 35\*\*: Similar to measure 27.

