

# SONGS FROM THE GREAT WAR

Pack up your troubles in your old kit bag and smile, smile, smile  
Hinky-Dinky Parlez Vous (Mademoiselle from Armentieres)  
It's a long way to Tipperary

arranged by BART FEYS

## INSTRUMENTATION:

- Conductor
- Flute
- Oboe
- Bassoon
- E $\flat$  Clarinet
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- 3rd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- 3rd B $\flat$  Trumpet
- F Horn
- E $\flat$  Alto Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- B $\flat$  Euphonium TC
- B $\flat$  Euphonium BC
- C Euphonium BC
- E $\flat$  Bass TC
- E $\flat$  Bass BC
- B $\flat$  Bass TC
- B $\flat$  Bass BC
- Bass Guitar (string bass)
- Drumset
- Xylophone
- Timpani
- Grosse Caisse & Cymbals

# SONGS FROM THE GREAT WAR

1. Pack up your troubles in your old kit bag and smile, smile, smile -  
2. Hinky-Dinky Parlez Vous (Mademoiselle from Armentieres) - 3. It's a long way to Tipperary

1. George Henry & Felix Powell  
2. Harry Carlton & Joe Tunbridge  
3. Jack Judge  
Arranged by BART FEYS

$\text{♩} = 114$

**A**

Flute *f* *mf* Pri - vate Perks is a  
Pri - vate Perks went a-

Oboe *f* *mp*

Bassoon *mf* *mp*

Clarinet in E♭ *f* *mf*

Clarinet in B♭1 *f* *mf*

Clarinet in B♭2 *mf* *mp*

Clarinet in B♭3 *mf* *mp*

Bass Clarinet in B♭ *mf* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *mf* *mp*

$\text{♩} = 114$

Trumpet in B♭1 *f* *sfz* *mf* one player only **A**

Trumpet in B♭2 *f* *sfz*

Trumpet in B♭3 *f* *sfz*

Horn in F *mf* *sfz* *mp*

Trombone 1 *mf* *sfz* *mp*

Trombone 2 *mf* *sfz* *mp*

Trombone 3 *mf* *sfz* *mp*

B♭ Euphonium *f* *sfz* *mp* *mf*

C Bass *mf* *mp*

Xylophone *f*

Timpani *mf* *sfz* *mp*

Drumset *mf* *sfz* *mp*

Grosse Caisse & Cymbals *mf* *sfz* *mp*

fun - ny lit - tle cod - ger With a smile. a fun - ny smile. Five feet none, he's a art - ful lit - tle dod - ger With a smile. a fun - ny smile.  
 march - ing in - to Flan - ders With a smile. his fun - ny smile. He was lov'd by the pri - vates and com - man - ders For his smile. his fun - ny smile.

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

Bass

Xyl.

Timp.

Drumset

G.C. Cymb.

Flush or broke he'll have his lit-tle joke, He can't be sup-press'd. All the oth-er fel-lows have to grin When he gets this off his chest, hi!  
 When a throng of Bosch-es came a-long With a might-y swing, Perks yell'd out, "This lit-tle bunch is mine! Keep your heads down, boys and sing

Fl. 1 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp* *f*

all players

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

Hn. *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B♭ Euph. *mp* *mf*

Bass *mp*

Xyl.

Timp.

Drumset

G.C. Cymb.

12

23 **B**

Pack up your trou-bles in your old kit - bag, And smile, smile, smile, While you've a lu-ci-fer to light your fag, Smile, boys, that's the style.

Fl. 1 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *mf*

**B**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Euph. *f*

Bass *mf*

Xyl. *f*

Timp. *mf*

Drumset *mf*

G.C. Cymb. *mf*

What is the la - test song the folks are sing-in a-round the  
San-dy Mc Tosh from Glas-gow Town he put on his kilts one

Fl. 1 *f sfz*

Ob. *f sfz mf*

Bsn. *f sfz mf mp*

E♭ Cl. *f sfz*

Cl. 1 *f sfz mf mp*

Cl. 2 *f sfz mf mp*

Cl. 3 *f sfz mf mp*

B. Cl. *f sfz mf mp*

A. Sax. 1 *f sfz mf mp*

A. Sax. 2 *f sfz mf mp*

T. Sax. 1 *f sfz mf*

Bari. Sax. *f sfz mf mp*

Tpt. 1 *f sfz mf*

Tpt. 2 *f sfz mf*

Tpt. 3 *f sfz mf*

Hn. *f sfz mf mp*

Tbn. 1 *f sfz mf mp*

Tbn. 2 *f sfz mf mp*

Tbn. 3 *f sfz mf mp*

B♭ Euph. *f sfz mf*

Bass *f sfz mf mp*

Xyl. *f sfz*

Timp. *mf sfz mf*

Drumset *mf sfz mf mp*

G.C. Cymb. *mf sfz mf mp*

street, sing-ing a-round the street, E-ver-y - one you meet? What is the la - test me - lo-dy that's aught the young i - dea? Pro-mise to keep it  
 day, down by the bri - ny spray, Mer-ry and bright and gay. Out of the Prom hestroll'd a-long the wind was rath - er high. Who was the girl that

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

Bass

Xyl.

Timp.

Drumset

G.C. Cymb.

*mf* G G/F

*mf* A A/G

*mf* E E/D

G G/F

4

se - cret and I'll whis - per in your ear: \_\_\_\_\_ Ma-de-moi-selle from Ar - men-tieres, Par - ley vous! Ma-de-moi-selle from Ar - men-tieres, Same \_\_\_\_\_ to you!  
 turned her head, but on - ly shut one eye? \_\_\_\_\_

FL. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

C/E C Dm7 G7 C7

D/F# D Em7 A7 D7

A/C# A Bm7 E7 A7

*f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Bass

Xyl.

Timp.

Drumset

G.C. Cymb.

C/E C Dm7 G7 C7

*f*

*mf*

8 4



Up to migh-ty  
Pad-dy wrote a

Fl. 1 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *p*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *p*

Cl. 3 *mp* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mf* *mp*

Bari. Sax. *mp* *p*

Tpt. 1 *mf* *mp*  
cue lhm.

Tpt. 2 *mf* *p*

Tpt. 3 *mp* *p*

Hn. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B♭ Euph. *mf* *mp*

Bass *mp* *p*

Xyl. *mf*

Timp. *mp*

Drumset *f* (solo) *mf* *p*

G.C. Cymb. *f* *mf* *p*

108

allargando

**F** a tempo (♩=104)

ci - ted, then he shou - ted to them: here: It's a long way \_\_\_ to Tip - pe - ra - ry, \_\_\_ it's a long way \_\_\_ to go \_\_\_ It's a long way \_\_\_ to Tip - pa -

pen that's bad, don't lay the blame on me".

Fl. 1 *picc. ad lib.* *f*

Ob. *mf*

Bsn. *mp*

Es. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp*

allargando

**F** a tempo (♩=104)

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bb Euph. *mp*

Bass *mp*

Xyl. *mf*

Timp. *mf*

Drumset *p*

G.C. Cymb. *p*

ra - ry to the swee - test girl I know: Good - bye Pic - ca - dil - ly fare - well Leices - ter Square, It's a

Fl. 1  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Bass  
Xyl.  
Timp.  
Drumset  
G.C.  
Cymb.

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