

- ZIE IK DE LICHTJES VAN DE SCHELDE -

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Tekst: Anton BEUVING

Arrangement: Bart FEYS

$\text{♩} = 152$

The musical score is arranged in two systems. The first system includes Flute, Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, Horn in F, Trombone, Euphonium, Bass Guitar, and Drum Set. The tempo is marked as $\text{♩} = 152$. The key signature is one flat (B♭). The time signature is 3/4. The score shows a *p* (piano) dynamic for most instruments starting in the final measure. The Euphonium part has a *solo* marking and a *p* dynamic. The Bass Guitar part has a *p* dynamic. The Drum Set part is marked with $\text{♩} = 152$ and a 3/4 time signature.

9 **Allargando** **A** **Tempo primo**

De tijd zit er - op en we va - ren weer thuis, het duurt nog maar
 weet wel, m'n schat, dat ik veel van je hou, dat hoef ik jou

Fl. *mp*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt.1 muted

Tpt.2 muted

Tpt.3 muted

Hn.

Tbn.

Euph. *sol* *mf*

Am/E G/D C

Bass

Allargando **A** **Tempo primo**
brushes

Dr. *mp*

25

kan-der weer spre - ken! Dus dit is de laat-ste brief die ik je schrijf, kijk 's a-vonds maar
al - tijd weer va - ren! Maar heeft soms de zee iets verkeerds met me voor, en krijg ik voor

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Tbn.

Euph.

Bass

Dr.

mp

open

mp

mp

mp

mp

Detailed description of the musical score: The score is for page 25 of a musical work. It features a vocal line at the top with lyrics in Dutch. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The woodwinds and brass parts feature sustained notes with some melodic movement. The percussion part shows a steady drum pattern with 'x' marks above the notes. Dynamics include *mp* (mezzo-piano) and *open* (open tone) markings.

33

goed in de krant dan weet je pre-cies waar ik ben en ik blijf, voor-dat ik te-rug ben in
goed a-ve-rij denk dan aan de kind'ren en sla je er-door, maarspreek hun dan dik-wijs van

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

Tpt.1

Tpt.2

Tpt.3

Hn.

Tbn.

Euph.

soli

soli

Bass

Dr.

51

snel - ler slaan. Ik weet dat jij op mij zult wach - ten, en dat je aan de

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Tbn.

Euph.

Bass

Dr.

59

kaai zult staan. Zie ik de licht - jes van de Schel - de, is't of ik in je o - gen

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Tbn.

Euph.

Bass

Dr.

fill

68

kijk, die zo heel veel liefs ver - tel - len dan ben ik als een prins zo rijk!

Fl.
Ob.
Cl.1
Cl.2
Cl.3
Alto Sax.
Ten. Sax.
Bari. Sax.

Tpt.1
Tpt.2
Tpt.3
Hn.
Tbn.
Euph.

Bass

Dr.